

RAZZLE DAZZLE

TWO-STEP BY: Dort. & Les. Fuhrman, 1277 S. Meridian Rd. Mason, MI 48854

Record TMT# 105

POSITION: open FCG LOD for Intro and Dance

FOOTWORK: opposite, directions for M except as noted:

Intro

Meas.

- 1-4 WAIT; WAIT; APT,-, PT,-; TOG (to bfly),-, TCM,-;
1-2 in OP ptrs fac LOD wait 2 meas;
- 3-4 Step apt from ptr L,-, pt R twd ptr,-; step tog R to bfly,-, tch L to R,-;
- 5-8 FACE, TO, FACE; BK, TO, BK,-; TWIRL,-,2,-; WALK,-,2,-; (to open)
- 5 In Bfly M facing wall step side L, close R, side L turning $\frac{1}{2}$ LF (W RF) to a bk-to-bk pos M's R & W's L hands joined,-;
- 6 Step to side on R, close L, step to side on R turning $\frac{1}{2}$ RF (W LF) back to momentary bfly pos.
- 7-8 M walks fwd L,-,R,-; L,-,R,-; (W twirl RF under lead hands R,-,L,-; walk R,-,L,-;) to OP fcg LOD.

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; FWD,-,2,-; 3,-,4,-;
1-2 OP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
- 3-4 OP walk fwd L,-,R,-; L,-,R,-;
- 5-8 (Hitch) FWD,CLOSE,BK,-; BK, CLOSE,FWD,-; OPEN VINE,-,2,-; 3,-,4,-;
- 5-6 OP Fwd L, close R, bk L,-; bk R, close L, fwd R,-;(Blending to Bfly)
- 7-8 Turning to face momentarily in Bfly do an Open Vine twd LOD Side L,-,XRIB (WXIB also), -; Side L,-, XRIF (W XIF also), to Bfly facing wall.
- 9-12 SIDE,DRAW,CLOSE,-; SIDE,CLOSE,SIDE,-; SIDE,DRAW,CLOSE,-; SIDE,CLOSE,SIDE,-;
- 9-10 In Bfly M fac ptr & wall side L, draw R to L, close R to L; Side L, Close R to L, side L;
- 11-12 Toward RLOD step side R, draw L to R, close L to R; Side R, close L to R; blend to CP fcg wall
- 13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-; to OP
- 13-14 In CP do 2 R-fc turning two steps LOD L,R,L,-; R,L,R
- 15-16 M walks fwd L,-,R,-; L,-,R,-;(W twirls RF under lead hands R,-,L,-; walk R,-,L,-;) To open facing LOD
- 17-32 REPEAT ACTION OF MEAS 1-16 OF PART A EXCEPT END IN CP FCG WALL.

PART B

- 1-4 SIDE,CLOSE,FWD,-; ROCK FWD,-,REC,-; WALK,2,2,-,3,-,4,-; (To RLOD)
- 1-2 In CP do $\frac{1}{2}$ box, swd LOD on L, close R, fwd twd wall on L,-; Rock fwd twd wall on R,-; Recover bk in L,-; (Turning to face RLOD with M L & W R hands joined)
- 3-4 In LOP, walk 4 slow steps twd RLOD R,-,L,-,R,-,L,-; blending to CP
- 5-8 SIDE,CLOSE,BK,-; ROCK BK,-, REC,-; WALK,-,2,-,3,-,4,-; (to LOD)
- 5-6 In CP finish the box, swd RLOD on R, close L, bk on R Rock bk twd COH on L,-; Rec Fwd on R blending to OP
- 7-8 In OP (M's R & W's L hands joined) walk 4 slow steps LOD L,-,R,-,L,-,R,-;
- 9-12 (Circle) AWAY TWO STEP; AWAY TWO STEP; WALK,-,2,-,3,-,4,-; to Bfly
- 9-10 Turning away from ptrn (M LF & W RF in big circle) in two two-steps away, L,-,R,-,L,-; R,-,L,-,R,-;
- 11-12 Starting back twd ptrn, 4 walking steps L,-,R,-,L,-,R,-; to Bfly
- 13-16 SIDE,-,BEHIND,-; SIDE, CLOSE, SIDE/TURN; (bk to bk) SIDE,-, BEHIND,-; SIDE, CLOSE,SIDE/TURN,-;
- 13-14 In Bfly pos, swd LOD on L,-, Cross R behind (Both XIB),-; step side L, close R, side:L (turning $\frac{1}{2}$ LF (W RF) to bk-to-bk pos) releasing lead hands and bringing trailing hands thru;
- 15-16 In bk-to-bk pos, step swd LOD on R,-, cross behind on L (both XIB) step to side on R, close L, step to side on R turning $\frac{1}{2}$ RF (W LF) blending to CP
- 17-32 REPEAT ACTION OF MEAS. 1-16 OF PT B to end in OP

ENDING

Meas. 1-10 of Part A,-; Point.

After meas. 10 of Part A with M's R and W's L hands joined pt. R thru two LOD (W pt. L)

SEQUENCE Intro-A-B-Ending

Dance goes thru once.